

SOUTHERN CALIFORNIA
PILIPINX AMERICAN STUDENT ALLIANCE &
UC IRVINE ALYANSA NG MGA KABABAYAN
PRESENT

12th Annual SCPASA Summit



KARWA
H U



SCPASA'S 12TH ANNUAL SUMMIT

KAPWA

Presented by

SOUTHERN CALIFORNIA
FILIPINO - AMERICAN STUDENT ALLIANCE

salamat!

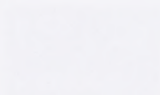
*Thank you for coming to
SCPASA's 12th Annual
Summit Conference!*

CONTACT US: scpasa.contact@gmail.com

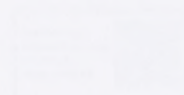
FEBRUARY 24, 2019

10AM - 6PM

UNIVERSITY OF CALIFORNIA, IRVINE



UCI
UNIVERSITY OF CALIFORNIA



SCPASA's 12th ANNUAL SUMMIT

KAPWA

Presented by:

**SOUTHERN CALIFORNIA
PILIPINX - AMERICAN STUDENT ALLIANCE**

+

**UC IRVINE
ALYANSA NG MGA KABABAYAN**



**FEBRUARY 24, 2019
10AM - 6PM
UNIVERSITY OF CALIFORNIA, IRVINE**

ITINERARY

8:00 - 9:50 AM

Event Start / Check-In

10:00-10:45

Introductory Remarks / Welcome

10:45-11:30

Keynote Speaker:

Roselyn Ibanez

Florante Ibanez

12:05-1:05

Workshop Round 1

1:15-2:15

Workshop Round 2

Lunch (Group A)

2:25-3:25

Workshop Round 3

Lunch (Group B)

3:35-4:35

Workshop Round 4

4:45-5:15

FUNcilitators Session

5:15-6:15

Closing Speakers

Student Ending Speaker: Dom Argana

Ending Speaker: Mel Ilomin

A MESSAGE FROM YOUR CHAIR

Mabuhay!

Maraming salamat sa inyong lahat for joining us at SCPASA's 12th Annual Summit: Kapwa. As a person who has been involved in the SCPASA space for a few years now, I am proud of how our organization has grown. Our organization has helped us come together to learn more of what it means to be a Pilipinx/Pilipinx-American and we hope that this year's summit will help bring light to our journey together as a community.

The theme for this year's conference - Kapwa - was chosen to support the idea that community can be found in almost every aspect of Pilipinx culture, whether it be within the family, the community, or any space with a Pilipinx presence; Pilipinx find and develop kinship amongst one another.

I hope that you can help fulfill the vision our SCPASA Executive Board has created for you - to reach your goals with one another as a community into plans and your plans into action. We must come together to continue to develop our community for their benefit, foster understanding and commonality across all youth, and celebrate our shared heritage as a collective Pilipinx/Pilipinx-American community.

Our collaborative efforts can make a difference, but it's important to remember that it starts with you.



Isang Bagsak,

Kamille Angeline Magante
Chairperson 2018-2019

CO-PROGRAMMING DIRECTOR

Hello everyone!

My name is Andrea Wasawas, my gender pronouns are she/her/hers and I am one of your 2018-2019 SCPASA Co-Programming Director. I will be graduating this upcoming Spring 2019 with a B.S. in Nutritional Science and a Certification in Gerontology and Community Nutrition at Cal State LA. One of my biggest takeaways from my time and my experience in undergrad is the importance of community. I found community and belonging within Delta Phi Epsilon, Kalahi Filipinx-American Student Organization, the Asian Pacific Islander Student Resource Center, and now, with you all, the SCPASA community. Because of this sense of belonging within these community, I found the passion and love to serve the people, values, & the mission statement these organizations stood for.



When Manny and I were envisioning the words associated with community, we came across the word "kapwa". To us, our community has shaped our identities and is our reason to always serve them. So my hope for you all today is to find your community. When you find your community, you find people worth doing things for. You find community worth advocating for.

From the bottom of my heart, I would like to thank you all for attending the summit. Thank you to my SCPASA board members for providing me with the space to share my passion. Thank you to my home organization Kalahi for believing in my work. Lastly, to you, for allowing me to share my vision with you all. May you find your reason for Kapwa, like how I found mine.

Isang Bagsak,

Andrea Wasawas
Co-Programming Director
2018-2019

CO-PROGRAMMING DIRECTOR



Mga kasamas!

Maraming salamat for coming to our 12th Annual Summit: Kapwa! I'm grateful for the community, the pamilya, and the contributions you all have given us over the course of this year. Coming into this community was not without it's difficulties, but keeping true to the theme of Kapwa, I felt the sense of togetherness present within our broad community.

Throughout my time as a Co-Programming Director, I have witnessed the generosity of each individual within our collective pamilya and have been welcomed with open arms within each organization.

I want to thank each and every kasama who made the time to come out to our Summit, and we are thankful for your commitment to us as your SCPASA board. We are hopeful that you are all able to learn something meaningful that you are then able to bring back to your own home communities.

May Kapwa be always in your heart,

Manny Deleon
Co-Programming Director
2018-2019

KEYNOTE SPEAKER

Roselyn (Rose) Estepa Ibanez is an active member of the Filipino American community for over 44 years.

In 1972, as a college student, she was involved with San Diego State Samahan and later taught the first Filipino American Experience/History class at the campus in 1976. In 1974, she was the first Co-Chair of Kababayan at UC Irvine and was elected to serve as the Southern California representative to the West Coast Confederation of Filipino Students, a coalition of over 40 Filipino American student organizations throughout the west coast.

Rose received numerous community awards, to name a few: 2006 Festival of Philippine Arts & Culture for Public Service Award, 2007 One of 100 Most Influential Filipino Women Leaders by Filipina Women's Network, and 2010 Assembly-member Warren Furutani's 55th District Woman of the Year.

Rose has worked in local government for over 30 years with the City and County of Los Angeles working for various departments and elected officials, most notably former County Board of Supervisor Gloria Molina and later her appointee to the County Community Action Board (CAB) for over 12 years. Rose has also worked in the Los Angeles County Sheriff's Department and the Community Development Commission on Community Policing programs. In the City of Los Angeles, she worked in the Department of Neighborhood Empowerment and is currently in the Housing and Community Investment Department (HCID), as an analyst on homeless programs.

She is married to her college sweetheart, Florante for 44 years (as of 9/14/18). They co-authored a pictorial history book, *Filipinos in Carson and the South Bay*. They also have two daughters, Gabriela and Mikaela. Gabriela is married to Hoan Vinh and they have two young boys. Yes, Rose is a busy and proud grandma to Cleto and Liam.

After UCI, Rose received her BA in Sociology from Loyola Marymount University and her Master's (MPA) degree in Public Administration at CSU Long Beach.



**ROSELYN
IBANEZ**

KEYNOTE SPEAKER



FLORANTE IBANEZ

Florante Peter Ibanez became involved in community activism after high school. He was recruited by Uncle Roy Morales to become a youth leader of Search to Involve Pilipino Americans (SIPA). He served as the Director of Community Services for the Associated Student Body of Cal State University Dominguez Hills while a student and later worked at the UCLA Asian American Studies Center in the early 1970s and was a co-founder of UCLA Samahang Pilipino. He was encouraged to return to school and co-founded the UC Irvine's Kababayan where he also pushed for creation of the Cross Cultural Center as part of the Third World Students Coalition. He received his BA with the Comparative Cultures Program from UC Irvine in 1977. While a student he also became an activist of the Union of Democratic Filipinos (KDP) who opposed the Marcos Dictatorship in the Philippines and called for social change in the U.S. He has been a AFSCME (AFL-CIO) labor organizer, Kayumanggi

Lions Club president, father (and now also a grandpa), AMWAY Distributor, Hula Halau 'O Lilinoe - kane hula dancer, computer technician, and now a worship musician at Light and Life Christian Fellowship-West in Long Beach. In 2006 he received both his Masters in Library Information Science and Masters in Asian American Studies from UCLA. Florante has worked at Loyola Law School since 1992 and presently is their Manager of Library Computer Services. He is also an adjunct professor for Asian Pacific American Studies at Loyola Marymount University (LMU) and Pasadena City College. Previously he served on the Search to Involve Pilipino Americans (SIPA) Board for six years and later on the Fil-Am ARTS Board for six years and as a City of Carson Environmental Commissioner for four years. Florante is a past President of the Asian/Pacific American Librarians Association (APALA) 2010-2011. He co-authored with his life partner Rose Ibanez, Filipinos in Carson and the South Bay in 2009 and was appointed to the City of Carson Historical Committee.

SESSION 1 WORKSHOPS

Aming Kuwento: Using Filipino Myths and Monsters to Tell Fil-Am Stories

by Polly Dela Rosa

Since the earliest etchings of history, mankind has used myth, magic, and monsters to explain the world around them, and to explore their own societal anxieties. Filipino folklore is no different -- this workshop will discuss how the mumu your nanay warned you about can tell a lot about Filipino culture, as well as enrich our own retellings of the Fil-Am experience.

The Forgotten History; Why Pilipinx-Americans Struggle w/ Identity

by Marzen Abala

A detailed look on the origin of the Filipino people all the way through our colonial history to tackle our crisis on identity. Are we Asian, Pacific Islander, Latino, Hispanic? You'll find out after my workshop. The only way to know who we really are is to be educated on our past and to stop disregarding our colonial history.

It's Just a Phase: A Discussion on Mental Health in Pilipinx Communities

by Vincent Basobas and Reener Balingit

Mental health is a stigma within the Pilipinx Community. The objective of this workshop is to address the root causes of self-stigma, define mental health, and empower future advocates to create change together as one community. In the Pilipinx community, little is known about the psychological distress from the effects of: socioeconomic status, lack of education, discrimination, stress, depression, loneliness, and others.

How to Engage and Retain Members of Fil-Am Student Organizations

by Lakas Mentorship Program/Dustin Domingo

A discussion of Fil-Am students and higher education using critical race theory as the theoretical framework.

An overview of the impact of ethnic student organizations on campus climate and the experience of students of color.

An introduction to program evaluation and how to use it towards supporting engagement and retention efforts amongst members of Fil-Am student organizations.

Sacred Kali Warrior Arts Workshop

by Pamana Kali

Sacred Kali Martial Arts Workshop looking at the intersections of dance and Pilipino martial arts as acts resistance and healing from our colonial past.

SESSION 2 WORKSHOPS

Entrepinayship: The Hustle is Real

by Entrepinayship

Join a panel of entrepinays (Filipina entrepreneurs) at all stages of the entrepreneurial journey (startup, side hustle, passion project, established business) for a conversation on how they got started, overcoming struggles, and how you can also apply entrepreneurship in developing your career. This is open to anyone interested in the topic of entrepreneurship (not just females).

Hip Hop's Filipino American Pioneers

by Sabrina Munar

A detailed look on the origin of the Filipino people all the way through our colonial history to tackle our crisis on identity. Are we Asian, Pacific Islander, Latino, Hispanic? You'll find out after my workshop. The only way to know who we really are is to be educated on our past and to stop disregarding our colonial history.

Demystifying Music and Dances from the Muslim Societies of the Southern Philippines

by Pakaraguan Kulingtang Ensemble

This informative workshop will demystify and deconstruct music and dances from the southern Philippines as performed by both the native practitioners and the Filipin@-American diaspora. Members of the Pakaraguan kulingtang ensemble will give an interactive hands-on approach to understanding the cultural arts of the three Muslim societies from the southern Philippines: the Maranao of Lanao Del Sur, the Sama and the Tausug of the Sulu Archipelago.

Practical De-escalation Tactics for Student Organizers

by KmB (Stephanie Sajor & Eddy Gana)

Being a student leader can be stressful when you're balancing school, work, and organizing. As activists aiming to create systemic change for communities long seeking justice, the work we do is bound to get pushback from those seeking to uphold the status quo. De-escalation training provides skills that can be used in many situations. Participants are provided scenarios and given hard skills for learning and practicing how to verbally de-escalate a situation. Open learning environment in which people of all skill levels are welcome.

MINI COLLAB: Kapwa OS: A Filipino American Approach to Servant Leadership

by Joel Jacinto and the Kapwa Kollaborative

Kapwa is the core Filipino value and is the basis for how Filipino Americans can view themselves, others and the world around them.

STUDENT ENDING SPEAKER

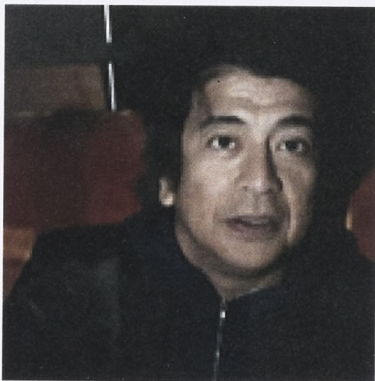
DOM ARGANA



Dom Argana is a 22-year-old Filipino American filmmaker hailing from the San Fernando Valley. He attends California State University, Northridge for film, and is expected to graduate this spring semester. Dom was also heavily involved in his Filipino organization, CSUN FASA, holding positions as historian, PCN coordinator, and president.

Dom started creating videos on his flip video camera when he was thirteen, and won his very first film competition at seventeen for his piece, "Raid". Throughout the years, he has balanced making his own content as well as for others, learning more and more about his craft along the way. Dom has written and directed 15 short films, edited over 100 videos, and has worked for companies such as Living On One, Rock Cellar Magazine, Passion Planner, and Wong Fu Productions. He is currently the personal videographer to Filipino/Mexican American model, Justine Biticon. Dom's main objective is to showcase diverse talent through his work and give AAPI's the platform they deserve.

ENDING SPEAKER



**MEL
ILOMIN**

Mel Ilomin possesses more than three decades of experience working at the highest levels of state and local government. In 1989, Mel Ilomin started his career in public service as a field representative for State Senate President Pro Tem David Roberti. He later joined newly elected Assemblyman Gil Cedillo's staff in 1998. He has remained with him through the Member's years in the Assembly and the Senate, as well as in Council, for a total of 20 years. Mel graduated with a BS in Psychobiology and received the Chancellor's Marshall Award from UCLA in 1985. He also received his Juris Doctor from the USC Gould School of Law and Masters in Communications Management from the USC Annenberg School of Communications.

As a student leader, Mel served as President of UCLA Samahang Pilipino, UCLA Asian Coalition Director and founding President for the Southern California Pilipino American Student Association. He wrote and composed the music for a silent 1930's student film, a Filipino in America and scored the music for a Filipino American musical based on "America Is In The Heart" written by Carlos Bulosan. He also composed the music for another musical about United Farm Workers Vice President, Philip Vera Cruz.

Mel is known for composing the music and co-writing the lyrics for the UCLA Samahang Pilipino theme song which is sung at all UCLA Pilipino Cultural Nights until today. The song was first sung at the 1982 UCLA PCN where some of the remaining Agbayani Filipino manongs joined Samahang Pilipino members on stage during the finale.

He is married to Lisa Sarte and living with his 98 year old mother in Pasadena.

SCPASA HISTORY

During the 1980s, political activism was brewing in the Filipino-American community and organizations rose to a critical mass of action that perpetuated the need for apolitical groups.

That was when the idea was born. In 1983, Filipino and Filipino-American students from CSULA, UCLA, USC, CSUN, and other schools first chartered the Southern California Pilipino American Student Association (SCPASA) as a means of taking a neutral stance amidst the prevalent radicalism that existed in both the Philippine and Southern California Filipino communities.

As time went on and political activism started to dissipate, SCPASA served as a way for Filipino and Filipino-American student organizations to develop and interact with each other socially.

By the late 1990s, Filipino and Filipino-American student and cultural organizations were fully developed, so much so that there was less need for an overall organization. SCPASA leadership grew sparingly, and by 1998, the Association fell through.

In 2006, SCPASA was revived, plainly and simply, through the power of friendship. After SCPASA disbanded, an event existed known as "Board Games." All executive boards of each of the Filipino-American organizations in Southern California would meet, mix, play games, and update each other on the goings-on of each organization.

The newly formed relationships and communal environment born from Board Games was conducive for a smaller leadership group to be formed. Close friends Mike Pedro (CPP Barkada), Erik Esguerra (CSUF PASA), and Erika Lim (USC Troy Phi), who happened to also be on the executive boards for their own organizations, spearheaded this team. The group met several times during the Summer and Fall of 2006 to discuss the idea of SCPASA, and by September, the very first "SCPASA" meeting took place at Cal Poly Pomona. During this meeting, the old SCPASA constitution was reviewed and it was decided to bring back the organization based on that constitution and its mission.

Jokingly called QUESO (Quickly Uniting Every (Filipino-American) Student Organization), SCPASA, now called Southern California Pilipino American Student Alliance, was founded and comprised of USC Troy Philippines, UCR Katipunan, CSULB PAC, CSUF PASA, and CPP Barkada.

The consistent exchange of ideas, events, and information that year ('06-07) between the core organizations saw dramatic improvement in cross-organization attendance at events, growth of individual organization programming, and overall, a streamlined way to learn and grow from each other in order to have a larger effect on the larger Filipino-American community.

To this day, SCPASA serves as a resource to share, network, and support each other in the common goals of each organization that were essential in sustaining and growing the Filipino-American community in the past, present, and the future.

IT IS OUR MISSION TO ...

Honor our Pilipino roots by raising awareness of the diverse languages, behaviors, and traditions of our people, while providing an education on the current issues Pilipino-Americans face.

Provide an avenue for students to explore and unlock their potential by understanding their identity and purpose through the lens of Pilipino history, culture, and experiences.

Establish relationships within our organization that engage students with community leaders and professionals.

Challenge injustice by advocating for the transformation of institutions that inflict harsh community conditions on Pilipinos and Pilipino-Americans.

Increase the visibility of our skills, contributions, and resilience, not only as Pilipino-Americans but as global citizens.

Together, we are the voice of proud Pilipino Students in Southern California.

OUR VISION ...

SCPASA envisions a space where Pilipino-Americans come together to build a supportive network aimed toward helping one another surpass cultural, social, and professional boundaries to engender positive change within each other's lives.

OUR CORE VALUES ...

CULTURE
SELF-EMPOWERMENT
NETWORKING
SOCIAL JUSTICE
REPRESENTATION



SCPASA BOARD 2018 - 2019





KAMILLE MAGANTE

Chairperson
CSUDH



DE ALARIK OJEDA

Vice Chairperson
PCC



JERREL LARA

Financial Director
CSUDH



EUGENE OLIVAR

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UCSD



ANDREA WASAWAS

Co-Programming Director
CSULA



MANNY DELEON

Co-Programming Director
UCI



ANGELA UBALDO

Public & Community Relations Director
CSUF

THANK YOU TO OUR HOST ORGANIZATION



ALYANSA NG MGA KABABAYAN



**FOR HOSTING THIS YEAR'S ANNUAL SUMMIT
CONFERENCE!**



The Alyansa Ng Mga Kababayan, initiated by Kababayan at UCI and established 1999, is the Pilipinx -/ American umbrella organization under the Cross-Cultural Center at the University of California, Irvine. It's mission is to provide a network of Pilipinx -/ American student organizations within UCI and to advocate for the needs of the Pilipinx -/ American community and the Cross-Cultural Center at UCI. In collaboration with it's affiliated organizations , Alyansa is committed to the mobilization of the Pilipinx -/ American community through structural organizations, political education, and continuous social support.

Alyansa does not have a physical presence, Alyansa is felt within each member within our community.

SPONSORS & ACKNOWLEDGMENTS

UCI Cross Cultural Center
National Federation of Filipino American Associations
Filipinos of Carson
Shop Mura Mura
Natalie Nuesca
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Christina "Tuna" Truong
Alex Cainglet
Filipino Cultural School
Miracle Marrow Matches

FUNDRAISERS

Monique Garcia
Miriya Gutierrez

SCPASA Internship Board Spring 2019
SCPASA FUNcilitators 2019
SCPASA Board of Advisors 2018-2019

SPECIAL THANKS

Angie Ubaldo
Summit Logo, Program, & T-Shirt Designs



NaFFAA 2019 NATIONAL EMPOWERMENT CONFERENCE



SAVE THE DATE

AUGUST 15-18, 2019 * LOS ANGELES, CA

NaFFAA congratulates the Southern California Pilipinx-American Student Alliance (SCPASA) for hosting their 12th Annual Summit: "Kapwa" and their continuous work to empower their Pilipinx-/American community!

One of NaFFAA's initiatives focuses on engaging and empowering young Filipino Americans in order to build the next generation of NaFFAA leaders.



/NaFFAA.National



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To learn more about us, follow us on social media or visit our website!



www.naffaa.org



Filipino Cultural School is a non-profit organization that aims to increase education of Filipino culture to the community at large.

We offer summer and seasonal classes on Filipino **culture, history, dance, music, and language** for K-12 students as well as volunteer and community leadership opportunities!

To find out more and to support our mission, visit our website at filipinoculturalschool.org or contact us at filipinoculturalschool@gmail.com



[filipinoculturalschool](https://www.facebook.com/filipinoculturalschool)

TFCU



NATALIE NUESCA
VANESSA BALINGIT

FILIPINO COMMUNITY
OF CARSON





MIRIYA GUTIERREZ



MONIQUE ARAO GARCIA
GRAPHIC DESIGN

SCPASA I-BOARD SPRING 2019

scpasa INTERNSHIP BOARD SPRING 2019



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ALYSSA SUBA



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CODDY RAMOS



HORACE LYLE RICO



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JASON ESGUERRA



JEZEKIEL APELAR



JOHANNAH SUEGAY



JOSHUA CATALAN



JUAN DIMALALUAN



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NADIA DOLOR



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Keziah Hidalgo
Kirk Acnam
Louanne Santos
Lyian Soria
Marbee Rico
Matthew Layson
Ralph Martin Agbayani
Tuna Truong

NOTES

SCPASA I-BOARD SPRING 2019

FUNCTIONALITY 2019

INTER-BOARD

2019-2020

2019-2020

2019-2020

2019-2020

2019-2020

2019-2020

2019-2020

2019-2020

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2019-2020

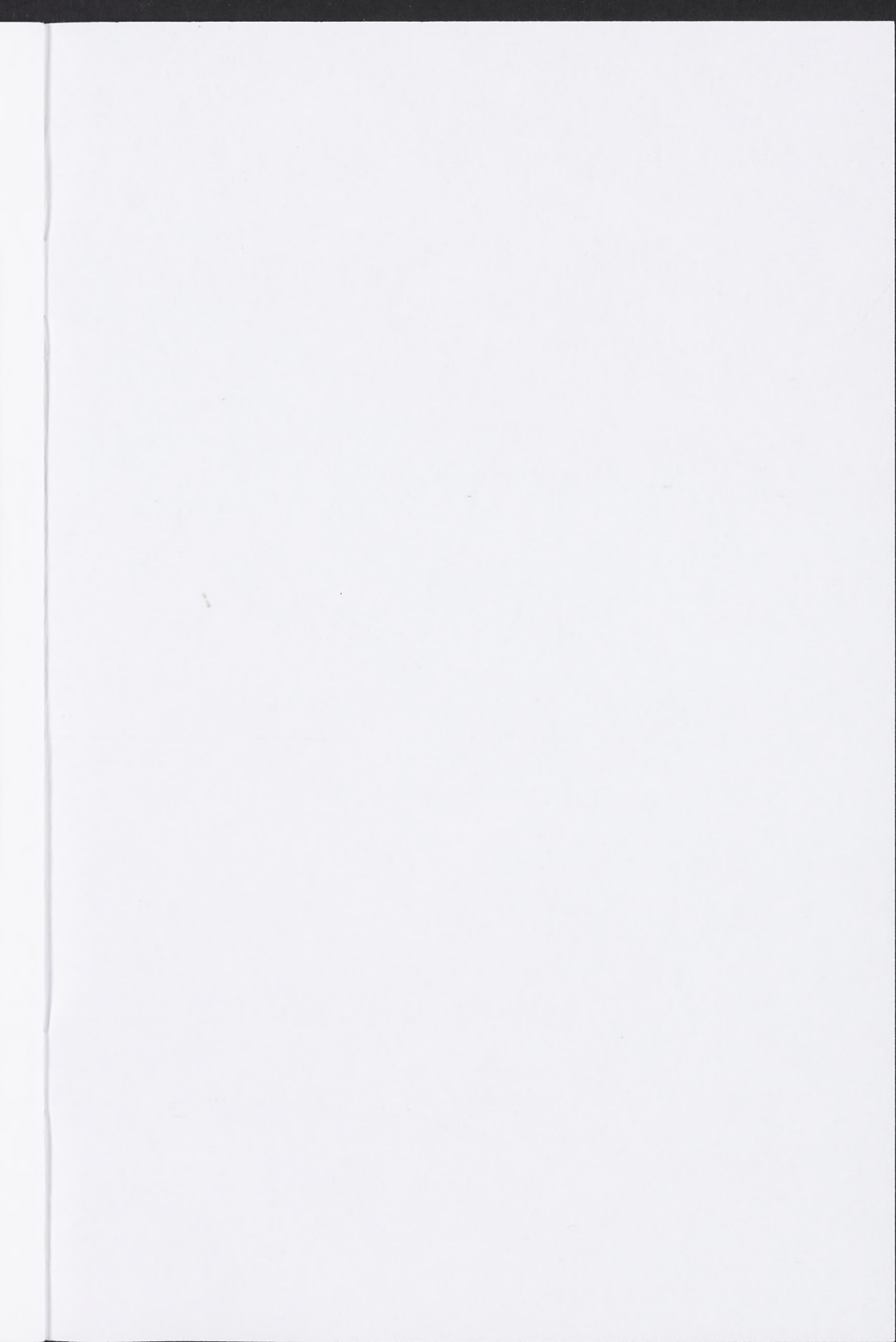
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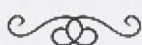
2019-2020

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